

Queer Continuum

Multimodal Resistance of
Little Deaths

LGBT youth are



more likely to commit
suicide than hetero and
cis youth.



How can queer
multimodal
composing help
to defy death?

"How might the straight lines of type we have inherited on page after page of books articulate to other kinds of lines, assembly lines and line of desks in classrooms" (Wysocki 14)?



...or to rows of graves?

What if?

What if queerly resisting straight (read: linear) composition defies the "little deaths" that occur when we conclude our linear arguments? What if, instead, we can create a queer continuum? Perhaps this defiance can create a life-affirming space for queer students?

